

protesting moods I have gathered these

advertisements: "Don't talk 'newspapers' to newspaper folk unless they introduce the subject, and don't tell them your previous opinion that the 'Clarion Call' is vulgar, and its owner a nincompoop. You may be right, but they are still drawing money from both, and they may feel impelled to differ from you."

Don't try to extract from them office secrets. If they are worth while they won't tell, and if they are not you may be the means of adding to the city's expenses.

Don't call them all "reporters." There are special writers, and copy readers, and "desk men," and "editors," and "idea men," besides city editors, Sunday editors, editorial writers, managing editors, editors-in-chief, editors who edit editors, and lots of things, in a newspaper office. When a keen-faced man or woman is introduced to you as from the "Argus" you may be meeting any one of these, so don't glibly refer to him as a "reporter." Newspaper spurs are won by much labor and fierce fighting, and the Park Row people are jealous of their honors. The reporter is an ancient and honorable institution, but after he evolves into a special writer or an editor he likes the world to know it. Don't you remember your glad cries when you were graduated from a "super" to a "part"? Remember and reflect and grow wise by analogy.

Notes, But No Money.

If you value your life or your standing, don't offer a writer money, before or after he has written about you. This seems superfluous advice for many reasons, but it is sadly needed in the kindergarten instruction the Matinee Girl is trying to give "the profession" concerning the other profession. If you have been charmed and helped by a story some one has written about you, why not write him a grateful little note about it? He will like it. Be sure he receives enough of the other sort. Or if your gratitude cannot be confined by those bounds, send him some trifling souvenir as an expression of your burning sentiment. But let it be a trifle. If it be more, or if it take the form of a check, you may expect it back by return mail, if the writer have any pride of profession in him.

Don't see in every writer you meet a possible press agent. Don't ask him to be your publicity promoter. If he years for that high office he will ask for it.

Don't say at every other word, "Don't put that in the paper." Very probably you couldn't induce him to put it in the paper.

Don't hold a writer too rigidly accountable for what has been published about you. Remember that behind him is a Prowling Presence called the Editor, and between the two a silent intermediary known as the copy reader, who must earn his salary by a few alterations. Very probably these two have done the obnoxious "touching up," and the writer is too sore hearted, or too loyal to tell you so.—The Matinee Girl in the Dramatic Mirror.

Coming Attractions.

Miss Haswell as "O Kiku San."

"O Kiku San," a four-act comedy of diplomatic life in Washington, by Albert Roland Haven, of Rochester, N. Y., will be produced at the National Theater in this city the first part of May, with Percy Haswell, a worthy exponent of the classic drama, in the title role of O Kiku San. Miss Haswell is popular in this city. All the action of the play takes place in the Japanese legation. "O Kiku San" introduces several well-known characters of diplomatic life in Washington. While the play has a Japanese title, it is essentially a comedy of the Japanese life in

AMUSEMENTS.

CHASE'S. TONIGHT.

POPULAR CONCERT
Washington Symphony Orchestra.

SOLOISTS:
Miss M. von W. MULLER, Soprano.
Miss M. E. KING, Violinist.

Reserved Seats, 25c, 50c, 75c.

MR. STANLEY OLMSTED
ANNOUNCES
A PIANO RECITAL

With Dramatic Recitations
Composed by Mr. Olmsted. Sung by Mrs. Kitty Thompson-Berry.

Washington Club, 1710 I Street,
MONDAY EVENING, April 25, at 8:15.
Tickets at Knabe's Piano Store. Admission, 50c.
April 24

ORDERS BOOKED FOR
CIRCUSTICKETS
AND ALL THEATERS.

PHILPITT'S TICKET AGENCY,
925 PENNA. AVE. (in Droop's).



EMILY DODD, leading woman with Eugenie Blair.

the diplomatic circles in Washington, and its general effect is gay. Mr. Haven is also the author of "Josephine," played some seasons ago by Rhea. The play will be put in rehearsal next week.

Herrmann the Magician.

Herrmann will appear at the Columbia Theater the week of May 2. For his present engagement in this city he brings as novelties "The Bride-Elect," "Princess Mahomeda," "Herrmann's Distillery," and "The Flying Balloons." Mr. Herrmann has with him this season the military musicians, The Laskys.

Miss Blair in "East Lynne."

For the fourth and final week of Miss Eugenie Blair's engagement at the Lafayette Theater, Mr. Gressitt has decided to present "East Lynne." This play was formerly a favorite with Clara Morris, and has not been seen here at a first class theater since that celebrated star last appeared in it.

"Singing Girl" at Lafayette.

Washingtonians well remember the instantaneous hit scored here last summer by the Aborn Opera Company in "The Singing Girl," and their many friends here will be glad to learn that this tuneful and beautiful opera has

been selected for the opening week of their season, which will open at the Lafayette Opera House on May 5. "The Singing Girl" will be followed by other operas of their repertoire, with special casts each week, including all of the favorites who have been seen in Washington in their productions before.

Prospective Vaudeville.

Chase's for the week commencing at the Monday matinee, May 2, will present Annie Abbott, advertised as possessing mysterious power of resistance against exerted force. The balance of the bill will offer May Edouin and Fred Edwards in "A Bachelor's Dream," Elsie Janis, "The American Cuckoo," Yorkie and Adams, the Hebrew impersonators; Joe Myra and Buster Keaton,

AMUSEMENTS.

ACADEMY
The People's
Popular Playhouse
Matinees Tues, Thurs, and Sat.

HEARTS OF OAK
MAGNIFICENT SCENERY AND STARTLING ELECTRICAL EFFECTS.
PRESENTED BY AN EXCELLENT COMPANY, WITH
JAMES A. HEARNE'S
STARTING TOMORROW
Next--WEDDED AND PARTED.

In diversified comic entertainment; the Brothers Damm, herculean gymnasts; Hadji Lessik, the European gun juggler, and Euster Brown motion pictures.

"Wedded and Parted."

"Wedded and Parted" is announced by Sullivan, Harris, and Woods for the Academy week of May 2.

"Black Patti Troubadours."

For the week of May 2, the Empire Theater announces the engagement of the Black Patti Troubadours. This is the first Washington engagement of this popular aggregation in two years, when Mme. Jones, Black Patti, sang in Convention Hall, before one of the largest audiences ever assembled in that building.

"The Kilties" a' Comin'.

"The Kilties Band," of Canada, had a very successful season last summer. The organization opened its tour with an engagement at Willow Grove Park, Philadelphia, and on July 4, their first date, was greeted by a gathering of over 100,000 people, the largest crowd that had ever assembled at that famous pleasure resort.

Although "The Kilties Band" proper is one of the leading musical organizations of today, it is not this feature alone that seems to appeal to the great mass of American amusement seekers. Music and music lovers would go far to hear perfect music, but it is the other novel features of the band, such as the large vocal choir, the Scottish dancers,

the bagpiping, sword dancing, etc., that receive the bulk of the popular applause. These features vary the possible monotony of such an entertainment and keep the audience busy with their applause.

The Kilties will appear at the New National on next Sunday, under the auspices of Canton Washington, No. 1, and there promises to be one of the largest audiences of the season present.

Miss Matthison in "As You Like It."

Those who witnessed Miss Matthison's performance in "Everyman" at the Columbia will soon have an opportunity of seeing her in what is said to be her best character—that of Rosalind in "As You Like It." Arrangements have been perfected with Ben Greet and company to give two outdoor performances (in the aid of charity) at the old Observatory grounds, Twenty-third and E Streets, on Monday, May 16.

With natural stage setting, the beauties of the grounds, and seating arrangement in amphitheater style, this promises to be a fine presentation of Shakespeare's most enjoyable comedies, "As You Like It" and "Twelfth Night." The affair will be under the direction of T. Arthur Smith, and tickets will be placed on sale in a few days.

Concert by Georgetown Orchestra.

The annual spring concert of the Georgetown Orchestra will occur this year the evening of May 23 at the National Theater. The hour is announced for 8 in the evening. Prof. Joseph Kaspar will conduct and the program will include Beethoven's First Symphony

and Lillo's "Concerto Espanole" for violin and orchestra with Anton Kaspar as soloist.

Mr. Arden's Stock Company.

Only two more weeks of the regular season at the Columbia, and then Mr. Edwin Arden will begin a spring and summer engagement at the F Street playhouse. The opening bill will be that popular play by Marguerite Merrington, and made famous by E. H. Sothern, "Captain Lettarblair."

Mr. Arden's friends and admirers in Washington are numerous, and there is no doubt that the announcement of his coming will be heartily welcome. He will be surrounded by one of the strongest summer season.

A Frank Correspondent.

William H. MacDonald, of the Bostonians, "the Beau Brummel baritone of comic opera," like many other stage ce-

lebrities, is the recipient of many notes from his fair admirers. He receives many requests for autographs, but the most original, practical, and honest was the one he received last week while the company was playing in Baltimore.

A young person whose dainty note paper, feminine penmanship, and charming use of English denoted refinement, made a request for Mr. MacDonald's autograph and honestly unfolded her unique purpose in making the request. She is, it seems, a member of a Baltimore family which is prominent socially. She explained that circumstances were such that she was compelled to exert herself to direct an income into the family's exchequer, and took this unique means of turning her wits and energies to a practicable use. She is making a collection of autographs, and when possible, autographed photographs of celebrated persons for the sole purpose of

(Continued on Page Eight, this Section.)

AMUSEMENTS.

AMUSEMENTS.

COLUMBIA
WEEK OF
MONDAY, APRIL 25
Matinees Thurs. and Sat.
THE FAMOUS BOSTONIANS
With H. C. Barnabee and W. H. MacDonald
and
The Bostonians' Orchestra

Monday, Tuesday, and Wednesday Nights and Thursday Matinee, Victor Herbert and Harry B. Smith's Comic Opera.

THE SERENADE
Thursday, Friday, and Saturday Nights and Saturday Matinee, Reginald de Koven and Harry B. Smith's Opera Comique.

ROBIN HOOD.
SPECIAL:
Thursday Night, 2,975th Performance of Robin Hood. De Koven's Orchestra, Mr. de Koven Directing. Souvenirs to the Ladies.

Evening Prices, \$1.50, \$1.00, 75c, and 50c
Matinee Prices, \$1.00, 75c, 50c, and 25c

"The Bostonians today, as of old, give the best musical performances of any light opera organization in America."—New York Commercial Advertiser.
"Never have 'The Bostonians' performances been outdone."—New York Tribune.
"The Bostonians have maintained unchanged their artistic standard."—New York Dramatic Mirror.

"Filled to the bursting point was the large auditorium and enthusiastic to the pinnacle of ecstasy was the audience."—New York Telegram.
"Still hold their old-time attractiveness."—Brooklyn Eagle.
"Revival of a phenomenal one."—New York Times.

Next Week—Seats Thursday. Everything New but the Name

HERRMANN
THE GREAT
Week of May 9... **EDWIN ARDEN** and Company in **"CAPTAIN LETTERBLAIR"**

Washington's Handicraft Playhouse.

LAFAYETTE
THE LADIES' CLUB THEATER.
OPERA HOUSE
ELEVATOR TO BALCONY.
ABSOLUTELY FIREPROOF.

LAFAYETTE AMUSEMENT CO., Prop'r.
E. D. STAIR, President
IRA J. LAHOTTE, Manager

MONDAY NIGHT AND ALL THE WEEK
Henri Gressitt Presents

..... EUGENIE
BLAIR

Matinees AND Evenings
Wed'y & Saturday Best Seats, 25c. SPLENDID SUPPORT IN THE GOOD SEATS 25 & 50c.

CRUST OF SOCIETY
Souvenir Matinee Wednesday

Week May 2 **BLAIR** in East Lynne

EMPIRE No Theater More Popular. Big Shows. Little Prices.

Evenings, 10, 20, 30, and 50c—Matinees Daily, 2 p. m., 10 and 20c.

—WEEK STARTING MONDAY AFTERNOON, APRIL 25—
THE GREATEST OF ALL MELODRAMAS.

A Break For Liberty
THE SENSATIONAL STORY OF
THE DARING BIDDLE BROS.
THE BEST POPULAR PRICE ATTRACTION OF THE SEASON.

THIS COUPON AND 10 CENTS
Will admit any lady or child to choice reserved seat ANY AFTERNOON THIS WEEK.

NEXT ATTRACTION
BLACK PATTI

THIS COUPON AND 20 CENTS
will entitle any lady to a good reserved seat at ANY NIGHT PERFORMANCE except Saturday.

NEW NATIONAL THEATER

Farewell American Appearance of

DR.

RICHARD STRAUSS

World's Greatest Composer.

Mme. STRAUSS DE ALMA, Soprano.
ANTON KASPAR, Violinist.

And SYDNEY LLOYD WRIGHTSON, in ENOCH ARDEN, the Composer at the Piano

TUESDAY AFTERNOON, APRIL 26, 4:30 o'clock.

Tickets, \$2.50, \$2.00, \$1.50, \$1.00, on sale at Knabe & Co.'s, 1218 F Street.

AFTERNOONS AT 2:15; EVENINGS AT 8:15

KERNAN'S
MATINEE DAILY

WEEK COMMENCING TOMORROW MAT.

FULTON'S JOLLY GRASS WIDOWS

Always Voted the Swiftest Show in Town.

This season the production is on a scale of magnificence which outshines all previous efforts.

Next Week—The Bowery Burlesquers.

The Premier Dancers Smith and Powell.

Mile. CAPELL

Presenting Her Superbly Trained Beautiful Arabian Horse "GENTLEMAN" And Her Magnificent Kennel of Hunting Dogs.

"Dogs that would delight a Landseer, a Horse that a Ross Bonheur would rave over, and a woman that would make a fit model for a Sir Joshua Reynolds."

The Eminent Comic Opera Comedian, **DIGBY BELL** Offering Bon-Mots for Humor-Loving Epicures.

The Original Comic Genius, **STUART BARNES** With Jest and Jollity.

The Satirists **SNYDER** and **BUCKLEY** In Their Latest Instrumental Comedy.

ROBERTUS & WILFREDO, Greatest of Equilibrists.

THE NOTED MOHRENS, Trapezeists Extraordinary.

Next Week—Marvelous **ANNIE ABBOTT,** May Edouin and Fred Edwards, Elsie Janis, &c.